

Materials for Course #04 Art of Printmaking: Monotype

Materials fee to pay for Water-base Acrylic Textile Screen Printing Inks, Relief Inks, and solvent:
\$35.00/participant

Materials list (provided by each individual participant)

Paper

Recommended – Rives BFK, white, 250 gsm, 22”x30” (5-10 sheets)

<https://www.dickblick.com/products/bfk-rives-printmaking-papers/>

Other less expensive choices – Canson edition and legion Stonehenge

<https://www.dickblick.com/products/canson-edition-papers/>

<https://www.dickblick.com/products/legion-stonehenge-paper/>

Smock or heavy-duty apron

Plastic/vinyl gloves

For these next items you may want to wait until after first class:

Various brushes; things for drawing lines through ink like popsicle stick, q-tip, dull

pencil; various textured fabrics (as long as not too thick to fit through press); feathers; doilies; thread;
yarn; pre-cut stencils; cardstock.

Other (options):

Watercolor paint set

Some processes can be printed on cotton blend and linen for t-shirts, pillowcases, sheets